

Placement Offer Form

CMEPIUS, Ob železnici 30 a, 1000 Ljubljana, Slovenia

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CMEPIUS

Center RS za mobilnost
in evropske programe
izobraževanja in
usposabljanja

EMPLOYER INFORMATION	
Name of organization	MoTA - Museum of Transitory Art
Address	Rozna dolina cesta II/36
Postal Code	1000
City	Ljubljana
Country	Slovenia
Telephone	+ 386 40 472 237
Fax	/
E-mail	foundation.mota@gmail.com
Website	http://www.motamuseum.com
Number of employees	3
Year of foundation	2002
Contact person	Mr. Martin Bricelj
Department / Function	president, program and artistic director
Direct telephone number	+386 40 809 809
Direct mobile	+386 40 809 809
Direct e-mail address	martin.bricelj@gmail.com
Short Description of the Company	MoTA, Museum of Transitory Art, as name indicates, is an unique platform dedicated to the research and production of transitory, experimental and live art forms. MoTA is a multidisciplinary platform dedicated to the research, production and presentation of Transitory, Experimental and Live Art forms. As its name indicates, MoTA examines the ideas of museum - what is the role of the museum today and in the future, transitoriness- in either space or time- and art-

	<p>what is art in relation to life. MoTA is a museum without physical space. Its programs are realised in different locations and contexts, both in physical and virtual space. MoTA organizes support actions for transitory art in the form of continuous events, exhibitions and educational programs both locally and internationally. MoTA's program is happening throughout the year in cities across Europe and beyond. It is conceived through an open and collaborative approach of international curators and artists and is enriched with in depth research of its yearly theme.</p>
Other	<p>MoTA's approach to artistic production is collaboration. With its methodology MoTA aims at over-coming social differences and exclusive modes of working. MoTA is an artistic-curatorial initiative dealing with themes of contemporary system errors and their consequences (such as virtuality, alienation, loss of identity, hyper-mobility, sexual freedom, media and social violence of all kinds) and strategies to produce ideas, actions and reactions to these errors. MoTA measures contact with public outside of artistic circles and discussion outside auto-reflexive philosophies of artworks. MoTA is in constant search for the new, the uncertain and the undefined. MoTA is also the first regular artist-in-residency program in Slovenia, with the purpose to give a living and working environment to foreign artists in Ljubljana. We understand our residency program as a platform for dialogue and collaborative work. Working closely with artists, researchers and curators, we aim to develop long-term and sustainable collaborations and engage with projects which mobilise art and other communities in order to produce new thoughts, actions and directions.</p>

PLACEMENT INFORMATION	
Department / Function	video production, design, social media, curating, archiving, audio-video production
Description of activities	video production: would consist of development of idea and ground for video related to certain project, such as Sonica festival, Artist in Residence, Tribe network of residencies, and similar. design: would consist of developing promo materials for public events and for web events social media: would consist of permanent publications on different portals of social media in the name of MoTA and prepare several promo activities, such as games, who wins, questions, etc. curating: we are looking for a counselor in the field of curating in the frame of certain

	projects or series of public events in the field of music and intermedia art. archiving: establishing an archive of material and digital artefacts as well as a mediatheque which would serve as an open point for the public with the accessible newspapers and magazines as well as cd-s and dvd-s from the referential field. audio-video production
Duration	3 months
Working hours / Weekly hours	8 / 40
City	Ljubljana
Help with finding Accommodation	Yes
Financial Contribution	No ()
Other	We are looking for open-minded, communicative individuals who like to work individually and are keen in the field of contemporary and inter-media art.

LANGUAGE REQUIREMENTS¹				
Language	Listening	Reading	Writing	Speaking
English	3	3	3	3
German				
French				
Italian				
Spanish				

ICT REQUIREMENTS	
requirement	Expertise level ²

¹ Required language skills are rated from 1 to 3:

- 1 - basic level
- 2 - intermediate level
- 3 - proficient level

² ICT skills are rated with 3 levels of expertise:

computer programs for design	Proficient level
computer programs for video production	Proficient level
computer programs for audio production	Proficient level
social networks	Intermediate level
help in solution for digital archive	Intermediate level

OTHER REQUIREMENTS	
Driver's license	No
Other	

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- Basic level
 - Intermediate level
 - Proficient level